

Not From Here

3170

by Peter Kienle
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Intro Cha-cha

Am7 Bm7/E

The Intro consists of two measures in 4/4 time. The first measure has a slash in the treble clef and a bass clef with a quarter note G2, a quarter rest, and a quarter note B1. The second measure has a slash in the treble clef and a bass clef with a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note E2.

A

Am7 Bm7/E Am7 Bm7/E

Section A consists of two measures in 4/4 time. The first measure has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a treble clef with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a treble clef with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure has a treble clef with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

B

C9sus

Section B consists of four measures in 4/4 time. The first measure has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a treble clef with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a treble clef with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure has a treble clef with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

C9sus

This is a repeated version of Section B, consisting of four measures in 4/4 time with the same notes and structure as described above.

C

Am7 Bm7/E Am7 Bm7/E

Section C consists of two measures in 4/4 time. The first measure has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a treble clef with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a treble clef with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure has a treble clef with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Not From Here (2)

D Db_{Δ}/Eb $Ab_{\Delta}9$ $Bm9$ $A_{\Delta}9$

$G\#7$ $C\#m9$ $F\#13$ $F\#+7$

A/B B/A $G\#m7$ Db/Gb $F9sus$ $F7$

repeat ad lib
 $Bbm7$ $Cm7/F$

on cue $Bbm7$ $F7sus$ $G7sus$ $Bm7$ $E7$

D.C. for solos

repeat ad lib
 Db_{Δ}/Eb $Ab_{\Delta}9$ $Bm9$ $A_{\Delta}9$

$G\#7$ $C\#m9$ $Ab7sus$ $/Gb$ $E7sus$

on cue A/B B/A $G\#m7$ Db/Gb $F9sus$